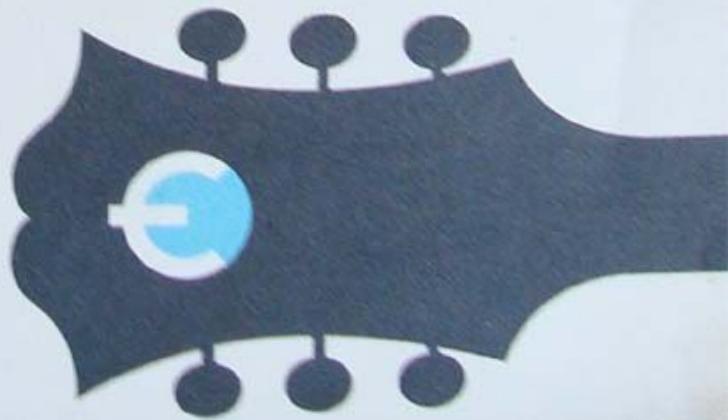




# EPIPHONE

GUITARS • BASSES • AMPLIFIERS •



In the thirties, it came about. Not all of a sudden, but slowly the electric guitar and its accompanying amplifiers were developed.

The acoustic guitar with its characteristic "f" holes was the basic Spanish instrument, and to amplify it, pickups were added.

From this beginning, the instrument continued to develop. It became thinner, with a faster neck and construction and

design especially for pickups and amplification. Today the electric Spanish guitar is found everywhere . . . in orchestras, combos, jazz bands and as a featured solo instrument.

Epiphone electric Spanish guitars suit the need of every player from the top professional, to the semi-pro, to the amateur.



## electric spanish guitars



EMPEROR



SHERATON



BROADWAY



CAIOLA  
STANDARD



CAIOLA  
CUSTOM

	EMPEROR E112T	SHERATON E212T E212TV*	CAIOLA CUSTOM
Body Cutaway Scale	18½ x 21½ x 1¾ Single 25½"	16 x 10 x 1½ Double 24½"	16 x 19 x 1½ Double 25½"
Frets Body joins neck at— Pickups	20 14th 3	22 19th 2	20 18th 2
Control— —Volume —Tone	— 2 2	— 2 2	Tonepressor 1 1
Toggle Switch Bridge Tailpiece	Yes Tune-O-Matic Frequensator	Yes Tune-O-Matic Frequensator*	Slide Ebony Caiola
Wood—Top —Rims & Back Binding	Curly Maple Curly Maple Multiple Ivoroid	Maple Maple Multiple	Maple Maple Multiple
Fingerboard Inlays Machine Heads Metal Parts (Plated)	Ebony Pearl & Abalone Enclosed Metal Gold	Rosewood Pearl & Abalone Enclosed Metal Gold	Rosewood Block Pearl Enclosed Metal Nickel

\*Available with Trem-O-Tone tail piece



HOWARD ROBERTS  
CUSTOM

CASINO

CENTURY

GRANADA

CAIOLA STANDARD	BROADWAY	RIVIERA	HOWARD ROBERTS CUSTOM	HOWARD ROBERTS	SORRENTO	CASINO	CENTURY	GRANADA	GRANADA
	E380	E380TD	HR-CE	HR-SE	E452T E452TD	E335T* E335TD*	E422T E422T3/4	E44TC	E44AT
16 x 19 x 1½ Double 25½"	17½ x 20½ x 3½ Single 25½"	16 x 19 x 1½ Double 24½"	16½ x 20½ x 3½ Single 25½"	16½ x 20½ x 3½ Single 24½"	16½ x 20½ x 1½ Single 24½"	18 x 19 x 1½ Double 24½"	16½ x 20½ x 1½ No 25½"	16½ x 20½ x 1½ Single 24½"	16½ x 20½ x 1½ No 24½"
20 18th z	20 14th 2	22 19th 2	20 14th 1	20 14th 1	20 14th 1 or 2	22 18th 1 or 2	20 14th 1	20 14th 1	20 14th 1
Tonexpressor —	— 2	— 2	— 1	— 1	— 1 or 2 1 or 2	— 1 or 2 1 or 2	— 1	— 1	— 1
Yes Tune-O-Matic Ball type	Yes Rosewood Frequensator	Yes Tune-O-Matic Frequensator	No Rosewood Ball Type	No Rosewood Ball Type	No—Yes Tune-O-Matic Ball Type	No—Yes Tune-O-Matic Ball Type*	No Rosewood Ball Type	No Rosewood Ball Type	No Rosewood Ball Type
Maple Maple Single	Maple Maple Multiple	Maple Maple Multiple	Spruce Maple Single	Spruce Maple Single	Maple Maple Single	Maple Maple Single	Maple Maple Single	Maple Maple Single	Maple Maple Single
Rosewood Dot Metal Button Nickel	Rosewood Black Pearl Enclosed Metal Nickel	Rosewood Pearloid Enclosed Metal Nickel	Ebony Pearl Ind. Enclosed Nickel	Rosewood Pearl Ind. Enclosed Nickel	Rosewood Oval Pearloid Enclosed Pearloid Nickel	Rosewood Pearloid Enclosed Metal Nickel	Rosewood Dot Pearloid Nickel	Rosewood Dot Pearloid Nickel	Rosewood Dot Pearloid Nickel

## SOLID BODY



	CRESTWOOD DELUXE SB232	CRESTWOOD CUSTOM SB332	WILSHIRE SB432	CORONET SB533	OLYMPIC DOUBLE SB72D	OLYMPIC SB722	OLYMPIC SPECIAL SB721	EMBASSY DELUXE EB21
Body Cutaway Scale	12½ x 15½ x 1½ Double 24½"	12½ x 15½ x 1½ Double 24½"	12½ x 15½ x 1½ Double 24½"	12½ x 15½ x 1½ Double 24½"	12½ x 15½ x 1½ Double 24½"	12½ x 15½ x 1½ Double 24½"	12½ x 17½ x 1½ Double 24½"	13 x 17 x 1½ Double 34"
Frets Body joins neck at— Pickup	22 2nd 3	22 22nd 2	22 22nd 2	22 22nd 1	22 22nd 2	22 22nd 1	22 16th 1	20 18th 2
Control—Volume —Tone Toggle Switch	2 2 Yes	2 2 Yes	2 2 Yes	1 1 No	2 2 Yes	1 1 No	1 1 No	2 1 No
Bridge Tailpiece Wood	Tune-o-matic Tram-o-tone Mahogany	Tune-o-matic Tram-o-tone Mahogany	Tune-o-matic Maestro Vibrola Mahogany	Metal Offset Maestro Vibrola Mahogany	Metal Offset Vibrola Mahogany	Metal Offset Vibrola Mahogany	Metal Offset Vibrola Mahogany	Tune-O-Matic Bar Mahogany
Fingerboard Inlays	Ebony	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Machine Heads	Block Pearl Ind. Enclosed Nickel	Oval Pearloid Enclosed Metal Nickel	Dot Enclosed Metal Nickel	Dot Enclosed Plastic Nickel	Dot Enclosed Plastic Nickel	Dot Enclosed Plastic Nickel	Dot Plastic Nickel	Dot Metal Bass Type Nickel
Metal Parts (Plated)								

†Mute built-in

## ELECTRIC BASS



A natural development of the electric guitar was the solid body instrument... both guitar and bass. Contributing no acoustics of its own, its music is all produced by the pickups and the amplifier.

This instrument was becoming popular with

artists in the late forties and early fifties. Then, the age of "Rock and Roll" came into being and for music with a beat, the solid body had no equal. It is now used as a lead guitar in combos and bands across the country, and is uniquely a product of the age of electronics.

Epiphone is proud to present solid body instruments that offer the depth, the sharp treble, the biting tone and the virility that all guitarists seek from a solid body instrument. Try them for yourself.

## SOLID BODY GUITARS!!

### ELECTRIC BASS AND ELECTRIC 12/STRING GUITARS!!



12 STRING



RIVIERA 12



WILSHIRE 12

custom colors are available on Epiphone solid body instruments at extra cost



SUNSET  
YELLOW



CALIFORNIA  
CORAL



PACIFIC  
BLUE

### ELECTRIC BASS

NEWPORT	RIVOLI
EBS	E800E
13 x 17 x 1½ Double 30½"	16 x 19 x 1½ Double 30½"
20 18th 1	20 18th 1
1 1 No	1 1 Presence Switch
Metal Bar Combination Mahogany	Metal Bar Combination Maple
Rosewood Dot Metal Cello Type Nickel	Rosewood Dot Metal Bass Type Nickel

### 12 STRING

RIVIERA-12	WILSHIRE-12
E800D	SB432-12
15 x 19 x 1½ Double 24½"	12½ x 15½ x 1½ Double 24½"
22 19th 2	22 22nd 2
2 2 Yes	2 2 Yes
Tune-O-Matic Bar Type Maple	Tune-O-Matic Bar Type Mahogany
Rosewood Pearloid Pearloid Nickel	Dot Pearloid Nickel

# amplifiers

With the age of the electric guitar came the development of the amplifier. The first amplifiers were quite simple and unsophisticated compared with what we have today. Epiphone amplifiers offer a variety of special effects such as tremolo, reverberation, vibrato and ingenious means of controlling volume, bass and treble, and the other ingredients of amplified sound. Speaker cabinets are specially designed and multiple speaker combinations are in common use. In many respects perhaps, the amplifier has become more amazing and dazzling than the instrument it was produced to compliment.

The Epiphone amplifier is an instrument of quality, ingenuity and performance. The big sound, the special sound, the sound that is not just for today, but also tomorrow . . . this is the sound of Epiphone, a leader in musical electronics.



MAXIMA



	PANORAMA EA 500T	PANORAMA V EA 400T	MAXIMA EA 800RVT	EMBASSY EA 300RVT
Wattage Case Size	65 24½ x 36 x 12½	65 26½ x 29 x 11	100 31 x 25 x 12†	90 20½ x 26 x 8½
Speakers Inputs Channels	15" & 2-10" 4 2	1-15" & 1-10" 4 2	4-10" 4 2	2-12" 4 2
Tremolo Reverberation Volume Control	Yes No 2	Yes No 2	Yes* Yes 2	Yes Yes 2
Tone Control Foot Switch Standby Switch	4 Yes Yes	4 Yes Yes	6 Yes No	6 Double Yes
Ext. Spkr. Jack Tubes	No 11	No 11	No None	Yes 10
Removable Fuse Pilot Light Standby Light	Yes Yes Yes	Yes Yes Yes	Yes Yes No	Yes Yes Yes
Polarity Switch Diodes	Yes 3	Yes 3	No 9	Yes 3

\*Also has True Vibrato

†Dimensions for Maxima Amplifiers 7 x 25 x 12½—Speakers 12 x 25 x 12



CONSTELLATION EA-12	CONSTELLATION V EA-11	FUTURA EA-12RVT	ENSIGN EA-14RVT	REGENT EA-16RVT	ELECTRA EA-28RVT	COMET EA-32RVT	PACEMAKER EA-50
50 24½ x 38 x 12½	50 26½ x 29 x 11	50 20½ x 28 x 9½	50 17½ x 25½ x 8½	25 17½ x 25½ x 9¾	12.5 16½ x 20½ x 9¾	12.5 16½ x 20½ x 9¾	12.5 14½ x 17½ x 8½
15" 2 1	15" 2 1	4-10" 4 2	2-10" 4 2	12" 4 2	12" 4 2	10" 3 1	10" 2 1
No No 1	No No 1	Yes Yes 2	Yes Yes 2	Yes Yes 2	Yes Yes 2	Yes Yes 1	No No 1
2 No Yes	2 No Yes	4 Double Yes	4 Double Yes	4 Double Yes	4 Double No	2 Double No	2 No No
No 5	No 5	Yes 9	Yes 9	Yes 8	No 7	No 6	No 4
Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes No	Yes Yes No	Yes Yes No
Yes 3	Yes 3	Yes 3	Yes 3	Yes 3	No 2	Yes 2	No 2

\$Pacemaker EA-50T Available with Tremolo



	EXCELLENTE FT120	FRONTIER FT110	EL DORADO FT90	TEXAN FT79	CORTEZ FT45	CABALLERO FT30*	TROUBADOUR FT8
Body Scale	16½" x 20½" x 4½"	16½" x 20½" x 4½"	16½" x 20½" x 4½"	16½" x 20½" x 4½"	14½" x 19" x 4½"	14½" x 19" x 4½"	16½" x 20½" x 4½"
Frets	25½" 20	25½" 20	25½" 20	25½" 20	24½" 20	24½" 20	24½" 18
Body joins neck at— Bridge Wood-Top —Rims & Back	14th Ebony Adj. Spruce Rosewood	14th Adj. Spruce Maple	14th Adj. Spruce Mahogany	14th Adj. Spruce Mahogany	14th Adj. Spruce Mahogany	14th Non-Adj. Mahogany Mahogany	12th Rosewood Spruce Maple
Binding Fingerboard Inlays	Multiple Ebony Deluxe	Multiple Rosewood Pearl	Multiple Rosewood Pearl	Composite Rosewood Pearl	Ivoryoid Rosewood Dot	Shell Rosewood Dot	Multiple Rosewood Pearl
Machine Heads Metal Parts (Plated)	Ind. enclosed Metal Gold	Ind. enclosed Pearloid Gold	Ind. enclosed Pearloid Gold	Enclosed Metal Nickel	Pearloid Nickel	Pearloid Nickel	Ind. enclosed Pearloid Gold

\* Also available as 4 string tenor guitar (FT28)  
112 String

12 STRING

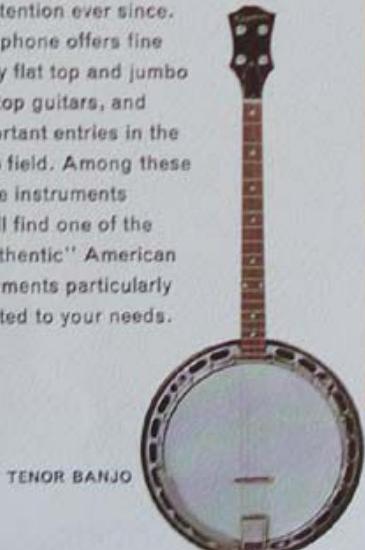


# FLAT-TOP guitars & BANJOS

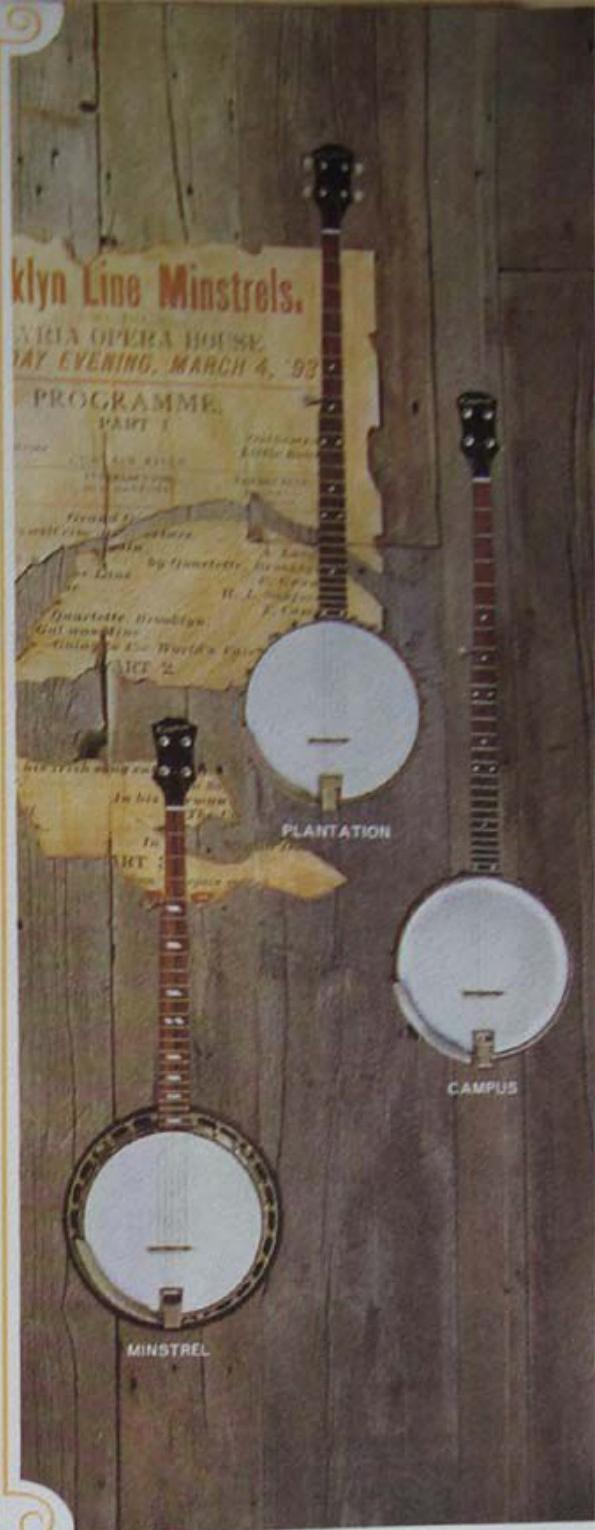
Two genuinely American fretted instruments are the flat top guitar and the banjo. The flat top guitar developed out of the need of the early pioneers for a rugged instrument which could stand up under the rough treatment of settling a young and growing country. Its steel strings, more rugged body construction and deep bass tones are strictly American. It was and is used primarily as an instrument to accompany the human voice, featured in Folk, Country and Western, and Bluegrass music. The gay, singing, nostalgic sounds of the banjo are equally American.

Shortly after the Civil War the banjo started its climb to national popularity, and it has enjoyed periodic flurries of attention ever since.

Epiphone offers fine quality flat top and jumbo flat top guitars, and important entries in the banjo field. Among these fine instruments you'll find one of the "authentic" American instruments particularly suited to your needs.



TENOR BANJO



OLKSTER FTS	BARD FT1121	SERENADER FT891
16 1/2 x 19 x 4 1/2 24 1/2" 25	16 1/2 x 20 1/2 x 4 1/2 24 1/2" 25	14 1/2 x 19 x 4 1/2 24 1/2" 25
12th Rosewood Spruce Mahogany	14th Rosewood Spruce Mahogany	14th Rosewood Spruce Mahogany
Ivoryoid Rosewood Dot	Multiple Rosewood Dot	Composite Rosewood Dot
Pearloid Nickel	Pearloid Nickel	Pearloid Nickel

PLANTATION EB188	MINSTREL EB66	CAMPUS EB44	TENOR BANJO EB777
Head Scale Frets	11" 32" 25	11" 28 1/2" 22	11" 32" 25
Neck Fingerboard Inlays	Mahogany Rosewood Dot	Mahogany Rosewood Pearl	Mahogany Rosewood Dot
Machine Heads Tone Ring Rim	Ind. Metal Flat Head Maple	Ind. Plastic Flat Head Maple	Ind. Plastic Raised Maple
Finish Resonator Metal Parts (Plated)	Walnut No Nickel	Walnut Yes Nickel	Walnut No Nickel
			Walnut Yes Nickel

The classic guitar has once again reached a peak of appreciation and devotion. Caught up in the mood and excitement of today's folk revival, we tend to forget the long and illustrious history of this instrument.

Starting with only four strings, it evolved to six strings, and even such famous craftsmen as Stradivari put their hand to building classic guitars. Sors, Carcassi and Segovia developed its playing techniques while Schubert, Rossini, Berlioz and Verdi wrote masterpieces for it. This is the heritage of the classic guitar.

Epiphone classics are constructed in the authentic classic manner, so that you can be sure that you have one of the world's truly fine guitars.

## Classic guitars



ENTRADA

MADRID

	BARCELONE	ESPAÑA	CLASSIC	SEVILLE	ENTRADA	MADRID	
	EC300	EC200	EC160	EC100	EC90	EC30	
Body Scale Frets	14½ x 19 x 4 25½" 19	14½ x 19 x 4 25½" 19	14½ x 19 x 4 25½" 19	14½ x 19 x 4½ 25½" 19	13½ x 17½ x 4½ 22½" 19	14½ x 17½ x 4½ 25½" 19	Body Size Cutaway Scale
Body joins neck at— Bridge Wood—Top	12th Rosewood Spruce	12th Rosewood Spruce	12th Rosewood Spruce	12th Rosewood Spruce	12th Rosewood Spruce	12th Rosewood Spruce	Frets Body joins neck at— Bridge
—Rims & Back Binding Fingerboard	Curly Maple Black Rosewood	Maple Black Rosewood	Mahogany Shell Rosewood	Mahogany Shell Rosewood	Mahogany Shell Rosewood	Mahogany Shell Rosewood	Tailpiece Wood—Top —Back & Rims Binding Fingerboard Inlays
Inlays Machine Heads Metal Parts (Plated)	Dot Pearl Gold	Dot Pearloid Nickel	Dot Pearloid Nickel	Dot Pearloid Nickel	Dot Pearloid Nickel	Dot Pearloid Nickel	Machine Heads Metal Parts (Plated)
Fan Bracing French Heel	Yes Yes	Yes Yes	Yes No	Yes Yes	Yes No	No No	

The acoustic guitar is an instrument of great beauty and sensitivity, giving the player a wide range of tonal possibilities for expression. Not created until the close of the nineteenth century, the acoustic has been a standard ever since. The mandolin is an instrument of ancient origin enjoying its greatest popularity around the turn of the century. This instrument is still a favorite among many artists because of its unique sound.

# Acoustic guitars & Mandolins

Epiphone offers some of the finest acoustic guitars manufactured in the world today. There is also available from Epiphone a mandolin for those able to appreciate the magic of this fine instrument.



EMPEROR	DELUXE	HOWARD ROBERTS CUSTOM	HOWARD ROBERTS	TRIUMPH	ZENITH	VENETIAN MANDOLIN
A112*	A212*	HR-C	HR	A412	A422	EM801
18 1/2 x 21 1/4 x 3 1/2 Single 25 1/2"	17 1/2 x 20 1/2 x 3 1/2 Single 25 1/2"	16 1/2 x 20 1/2 x 3 1/2 Single 25 1/2"	16 1/2 x 20 1/2 x 3 1/2 Single 25 1/2"	16 1/2 x 20 1/2 x 3 1/2 Single 25 1/2"	16 1/2 x 20 1/2 x 3 1/2 No 25 1/2"	10 1/2 x 13 1/2 x 1 1/2 No 13 1/2"
20	20	20	20	20	20	20
Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Frequensator Spruce Curly Maple	Frequensator Spruce Curly Maple	Ball type Spruce Maple	Ball type Spruce Maple	Frequensator Spruce Maple	Ball Spruce Maple	Nickel Spruce Curly Maple
Multiple Ebony Pearl Abalone	Multiple Ebony Deluxe Pearl	Multiple Ebony Pearl	Multiple Rosewood Pearl	Composite Rosewood Pearl	Single Rosewood Pearl	Ivory Rosewood Dot
Ind. enclosed Metal Gold	Ind. enclosed Metal Gold	Ind. enclosed Nickel	Ind. enclosed Nickel	Pearloid Nickel	Pearloid Nickel	Ind. enclosed Pearloid Nickel

\*Special order



It is musical quality that has brought renown to Epiphone instruments and amplifiers, and made them a favorite among professional players. This is quality that comes from excellence in design and construction, from continuous research and development, and from insistence upon quality in every detail. Epiphone guitars have always been known for their full round tone and deep resonance, and for their fine design and finish. They've been prized for such features as the Epiphone fast-action, easy-to-handle neck . . . the frequency-compensator "Frequensator" tailpiece . . . and extra body strength resulting from a unique rim assembly. These famous features plus many new developments in the latest models further advance the reputation of these famous guitars. Among basses, no name is more famous than Epiphone. Traditionally the finest for concert, orchestra and classroom. Made by the most skilled stringed instrument makers, using the finest materials, they have extraordinary fullness of tone and resonance. Epiphone offers a wide choice of amplifiers providing faithful sound amplification and the full range of volume and tonal coloring. With the latest and finest facilities, Epiphone continues to create those fine instruments that bring out the musical best in the player.



**EPIPHONE**, inc.  
World Famous Quality Since 1873  
810 BUSH ST., KALAMAZOO, MICHIGAN